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as well as his latest. Horatio Walker, besides a painting in oil, is represented by a group of four water colors, one of which is entitled "Turkeys." The examples of the work of both Wyant and Homer Martin are interesting pictures, and Inness is represented by his "Pool in the Woods." Whistler's "Venice" is in this collection, as is also the portrait of his brother, Dr. Whistler. The latter is a wonderfully beautiful example of Whistler's rare art, being subtle in character and charming in color. It is a rare example, and one with which the art loving public is not familiar because this Whistler has not been exhibited before.

The Artists' Association of Pittsburgh will hold its second annual exhibition in the fall in the Carnegie Institute galleries. It will be of importance locally, showing what Pittsburgh artists are doing and can do, and should also prove of National interest. A number of those who will exhibit have pictures hung in all the important exhibitions of the country. Many painters who were born in Pittsburgh and have gained an international reputation have signified their willingness to join the organization and will be asked to exhibit in the fall. Among them are John W. Alexander of New York and Mary Cassatt and Henry O. Tanner of Paris.

For a number of years the question of an adequate art school in Pittsburgh has been agitated. It is now, apparently, settling itself. The last gift of Mr. Andrew Carnegie to the Carnegie Technical Schools has made new studios possible and with the opening of the September term the Art Department, which has been overcrowded for some time, will have the equipment of a regular art school with the special advantages of supplementary study afforded by the Carnegie Institute galleries.

#### NOTES FROM CHICAGO

The prospects for the Annual Exhibition of Oil Paintings and Sculpture by American artists which will be held in the Art Institute from November 11th to December 27th are uncom-

monly good. The Palmer, Harris and Cahn prizes and the purchases of the Friends of American Art, which are very substantial, contribute much to the importance of this exhibition. The Jury will be composed of William Sergeant Kendall, Charles H. Davis, Louis Betts, E. C. Tarbell, Frank Duveneck, J. M. Korb and Lorado Taft. In New York Mr. Francis C. Jones, treasurer of the National Academy of Design and chairman of the Exhibition Committee of the American Federation of Arts, will represent the Art Institute, and in Paris Miss Sara Hallowell as usual.

A large decorative painting, "Joan of Arc at the Court of Chinon," by Boutet de Monvel, has recently been purchased by the Art Institute. It is a large and brilliant work and its installation has been a difficult problem. On account of its vivid and peculiar coloring, with marked contrasts of light and shade, it demands unusual setting, such as the darkened chapel for which it was painted. Some very remarkable ancient Egyptian objects, low reliefs on stone, mummy masks, and vases, have been acquired and it is the intention soon to rearrange the whole collection of Egyptian and classical antiquities.

It was noted in the last number of ART AND PROGRESS that the attendance at the Art Institute was greatly increased by any special attraction on the lake front. Further evidence of this fact was given at the time of the Aviation Meet in August when for ten consecutive days the attendance averaged over 16,000 a day. On Sunday afternoon it mounted up to 36,609.

## NEWS ITEMS

At Florence, Italy, will be held from November, 1911, to June, 1912, the Seventh Exposition of Fine Arts organized by the Association of Italian Artists of that city. The State Department at Washington has been notified by the Italian Ambassador that the participation of American artists is specially invited and desired.